



## Objectives

The objective of our education outreach program is to perform at elementary schools for grades Kindergarten to Grade 7, with the following three main goals:

- Introduce students to classical music with an “up close and personal” experience
- Encourage students to learn how to play an instrument
- Integrate music into the general curriculum

## Concert Requirements

The musicians will require the following equipment for the ***Carnival of the Animals*** presentation:

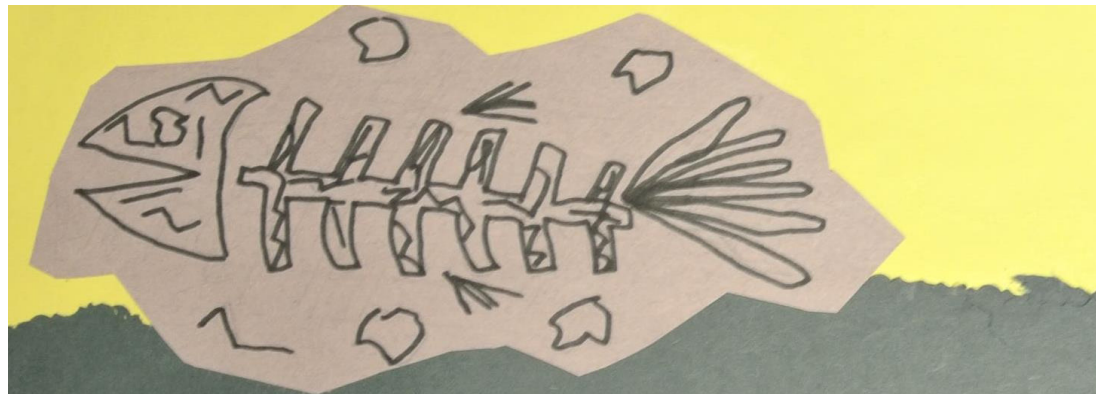
- Access to a sound system and microphone
- Upright or digital piano

## Concert Details

The Elementary School Concert Series is an in-school program where an ensemble of musicians from the Richmond Orchestra perform and interact with students right in their own gymnasiums. Musicians from the Richmond Orchestra present a 45 minute interactive concert which introduces the instruments and their unique sounds.

With the assistance of our Education Committee, we developed a Teacher's Guide that lists creative projects and exercises that can be integrated into the general school curriculum by subject: language arts, science, art, social studies, physical education and music. Lesson plans are prepared and delivered to the teachers in advance to help them make this an extraordinary experience for their students. The program features music from Camille Saint-Saëns' "Carnival of the Animals" and the poetry of Ogden Nash, to which the students respond by creating their own poetry, art and crafts. They also have the opportunity to recite their poems as part of the performance, and display their artwork or projects as a backdrop to the performance. There is a question and answer session so that students can interact with the musicians, ask questions about the music, and learn about the instruments.





## Concert Format of "Carnival of the Animals"

- Opening remarks and introduction by a school representative
- The Music of Harry Potter
- Introduction of the instruments: violin, viola, cello, double bass, flute and piano
- Solo performance by a young student musician
- Carnival of the Animals featuring the following excerpts:
  - Lions
  - Tortoise
  - Elephant
  - Fish
  - Birds
  - Fossils
  - Swan
  - Finale
- Question and answer period
- Presentation of art, poetry or projects to the assembly (limited to 4 presentations)
- Closing remarks from a school representative

## Poem "Carnival of the Animals" by Ogden Nash

### Introduction

Camille Saint-Saens  
Was wracked with pains,  
When people addressed him,  
As Saint Saens.  
He held the human race to blame,  
Because it could not pronounce his  
name,  
So, he turned with metronome and fife,  
To glorify other kinds of life,  
Be quiet please – for here begins  
His salute to feathers, fur and fins.

### The Lion

The lion is the king of beasts,  
And husband of the lioness.  
Gazelles and things on which he feasts  
Address him as your highness.  
There are those that admire that roar of  
his,  
In the African jungles and velds,  
But, I think that wherever the lion is,  
I'd rather be somewhere else.

### Cocks and Hens

The rooster is a roistering hoodlum,  
His battle cry is cock-a-doodleum.  
Hands in pockets, cap over eye,  
He whistles at pullets, passing by.  
The Wild Jackass  
Have ever you harked to the jackass  
wild,  
Which scientists call the onager?  
It sounds like the laugh of an idiot child,  
Or a hepcat on a harmoniger,  
But do not sneer at the jackass wild,  
There is a method in his heehaw,  
For with maidenly blush and accent mild  
The jenny-ass answers shee-haw.

### The Tortoise

Come crown my brow with leaves of  
myrtle,  
I know the tortoise is a turtle,  
Come carve my name in stone immortal,  
I know the turtoise is a tortle.  
I know to my profound despair,  
I bet on one to beat a hare,  
I also know I'm now a pauper,  
Because of its totley, turtley, torper.

### The Elephant

Elephants are useful friends,  
Equipped with handles at both ends.  
They have a wrinkled moth proof hide,  
Their teeth are upside down, outside,  
If you think the elephant preposterous,  
You've probably never seen a  
rhinosterous.

### Kangaroos

The kangaroo can jump incredible,  
He has to jump because he is edible,  
I could not eat a kangaroo,  
But many fine Australians do,  
Those with cookbooks as well as  
boomerangs,  
Prefer him in tasty kangaroomeringues.

### The Aquarium

Some fish are minnows,  
Some are whales,  
People like dimples,  
Fish like scales,  
Some fish are slim,  
And some are round,  
They don't get cold,  
They don't get drowned,  
But every fishwife  
Fears for her fish,  
What we call mermaids  
They call merfish.

### Mules

In the world of mules  
There are no rules

### The Cuckoo in the Wild

Cuckoos lead bohemian lives,  
They fail as husbands and as wives,  
Therefore, they cynically disparage  
Everybody else's marriage.

### Birds

Puccini was Latin, and Wagner Teutonic,  
And birds are incurable philharmonic,  
Suburban yards and rural vistas  
Are filled with avian Andrew Sisters.  
The skylark sings a roundelay,  
The crow sings "The Road to Mandalay,"  
The nightingale sings a lullaby,  
And the sea gull sings a gullaby.  
That's what shepherds listened to in  
Arcadia  
Before somebody invented the radia.

### Pianists

Some claim that pianists are human,  
Heh, and quote the case of Mr. Truman.  
Saint Saens on the other hand,  
Considered them a scurvy band,  
A blight they are he said, and simian,  
Instead of normal men and wimian.

### Fossils

At midnight in the museum hall,  
The fossils gathered for a ball,  
There were no drums or saxophones,  
But just the clatter of their bones,  
Rolling, rattling carefree circus,  
Of mammoth polkas and mazurkas,  
Pterodactyls and brontosauruses  
Sang ghostly prehistoric choruses,  
Amid the mastodonic wassail  
I caught the eye of one small fossil,  
"Cheer up sad world," he said and  
winked,

### The Swan

The swan can swim while sitting down,  
For pure conceit he takes the crown,  
He looks in the mirror over and ova,  
And claims to have never heard of  
Pavlova.

### The Grand Finale

Now we've reached the grand finale,  
On an animalie, carnivalie,  
Noises new to sea and land,  
Issue from the skillful band,  
All the strings contort their features,  
Imitating crawly creatures,  
All the brasses look like mumps  
From blowing umpah, umpah, umps,  
In outdoing Barnum and Bailey, and  
Ringling,  
Saint Saens has done a miraculous  
thingling

## Listening Resources

There are many YouTube videos available, but here are some of our favourites that represent the music that we will be performing:

[Ciklus Virtuoso - Ad libitum II](#)

[Bugs and Daffy's Carnival of the Animals](#)

## Projects and Exercises

### Language Arts

- Study the animal poems of [Ogden Nash](#)
- Write a collaborative poem inspired by the music
- Encourage students to create their own jokes, stories, puppet shows or plays about animals
- Study the vocabulary, spelling and structure of the poems
- Discuss how music communicates feelings, moods, images and meaning

### Science

- Describe and compare the physical and behavioural attributes of animals
- Study the classification of the animal families
- Research and create a ["shoe box" habitat](#)
- Make an [excavation sensory bin](#)
- Make [shell fossils from plaster](#) or [playdough](#)
- Have students write and present a report about their favourite animal
- Research and learn about scientist, environmentalist and broadcaster, David Suzuki
- Study endangered animals and conservation

### Social Studies

- Explain how music is used for a variety of purposes and occasions locally and around the world
- Study the communities of our province, country and world using globes and maps
- Have students study their family history and differentiate between long ago events and recent ones
- Create family history time capsules that preserve the past for the future

## Projects and Exercises

### Art

- Research and learn about naturalist and painter, [Robert Bateman](#)
- Draw, paint or sculpt animals in their habitats
- Create animal masks or costumes (paper mache or other)
- Create a mural as a background to the Richmond Orchestra musicians
- Make origami animals, [safari animal bookmarks](#) or animal pop-up cards
- Put on the tunes and create art while listening to music
- Draw, paint or sculpt an imaginary animal and have students describe its physical and behavioural attributes

### Music

- Research and learn about the composer, [Camille Saint-Saëns](#)
- Learn the names and sounds of the instruments in the presentation
- Explore beat, rhythm and meter as well as musical terms and symbols
- Have students make their own instruments and have a “jam session”

### Physical Education

- Move to music of various and contrasting styles, composers and cultures
- Act out animal movements
- Choreograph a dance by dividing students into groups. Have them choose an animal and create a sequence of movements to share with the rest of the class.
- Play a variety of musical recordings. Encourage students to use all parts of the body showing high, medium, and low movements.

#### Example:

- High Movements - jumping, hopping, running, twirling, pushing, pulling
- Medium Movements - crawling, bending, kneeling, pushing, pulling
- Low Movements- slithering, rolling, pushing, pulling